

performing arts artist-in-residence workshops

For Senior
Performing Arts Students

A series of specialty short courses for the committed Performing Arts student who is keen to learn more about the Performing Arts and work with other highly motivated participants. Workshops are taught by our Artist-in-Residence specialists from the entertainment industry.

Please visit our website to see when our next workshop is to be held or phone us to arrange your first session at a time to suit you.

FEES	MLC enrolled families	Open program
	\$80 per workshop	\$100 per workshop
Enrol in 4 or more special rate:	\$65 per workshop	\$85 per workshop

In the past our workshops have included:

PERFORMING SHAKESPEARE CODE: 03006

Using modern acting approaches discover how to best prepare for your Shakespearean role. This workshop will give you simple ways to unlock meaning whilst revealing some of the devices Shakespeare uses to bring his characters to life. A perfect way to extend and enrich your Shakespeare Festival performances.

ACCENTS CODE: 06806

Maximise one of your greatest acting tools...your voice...by developing an ear for accents! Explore American, British, and European accents to create real characters that capture their audience. Speak text with authenticity as you liberate your voice!

MASK CODE: 06906

Uncover the character within as you play with the physical transformations masks can create! Devise your own character, create the mask, and build a variety of scenarios as you let your masked one live!

PHYSICAL THEATRE CODE: 07006

Stretch your imagination and your body! Discover theatrical communication through the use of the body and movement in space. All participants will be mentored throughout our two day intensive workshop by our Artist-in-Residence physical theatre professional.

PLAYWRITING CODE: 07106

Dramatic storytelling starts with the writer. Let this workshop help you create that artistic beginning! Stretch your imagination as you create short and original scripts for both stage and screen. All participants will be mentored throughout our one day intensive workshop by our Artist-in-Residence playwriting professional.

MUSICAL THEATRE CODE: 07206

An all singing, dancing and acting workshop. An intensive exploration of the Musical Theatre performer.

ACTING FOR SCREEN CODE: 07306

Discover your screen presence as you act for the camera. Develop your acting skills by becoming aware of the dramatic and technical demands when performing for film. Rehearse and perform contemporary film scripts.

PLAYING THE GREATS CODE: 07406

Delve into the world of some of the greatest characters ever written for stage. Shakespeare, Ibsen, Williams, Wilde, Gow, Chekov, Albee, Fo, Williamson, Bennett, Brecht...this workshop's got them all as you act boldly, extending your stage presence to embrace the best!

DANCESPORTS CODE: 07506

Attention all dancers: Why should actors be the only ones to enjoy the fun of theatresports? Come along and be the first to experience the dance equivalent... Dancesports! Whatever your style, this workshop will unleash the spontaneous dancer within and fuse all your creative skills into imaginative and impulsive dance! Participants will be mentored throughout our one day intensive workshop by our Artist-in-Residence dance professional.

SOAPS CODE: 07606

Become a star of the small screen as you rehearse and shoot Australian soapie scripts! Extend your acting to meet the demands of producing daily drama...it isn't as easy as it looks but it is lots of fun to plunge into the perils of modern melodrama!

MODERN THEORIES OF ACTING CODE: 07706

Create powerful, contemporary characterisations inspired by the masters! Start with the modern acting training methods of celebrated Russian director and teacher Konstantin Stanislavski, then consider the original system in practise that inspired Lee Strasberg and 'method actors', finally explore other contemporary practitioners...Hagen, Meyerhold, Mamet, Chekov, Suzuki, Le Coq, Boal and Meisner.

SOLO PERFORMANCE ARTIST CODE: 07806

Explore dramatic storytelling through workshops that allow you to discover how to respond dynamically to cues, find the truth, play the sub-text, build effective on stage relationships, create vocal energy and emotion, have perfect timing, craft stage presence and much more!

THE
STUDIO
AT

MLC
S C H O O L

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A UNITING CHURCH DAY SCHOOL FOR GIRLS KINDERGARTEN TO YEAR 12



Transforming Learning